

Tin Roof Blues

New Orleans Rhythm Kings

Arr. Bruce Evans

Allegretto ♩ = 112

Decide the order of ad lib solos at D before playing.

The musical score is written in treble clef, key of D major (one sharp), and 4/4 time. It consists of 39 measures across seven staves. The first staff (measures 1-4) is labeled 'Lead' and begins with a dynamic marking of *mf*. The second staff (measures 5-9) continues the lead. The third staff (measures 10-14) is labeled 'End Lead' and includes a boxed section 'A' starting at measure 13. The fourth staff (measures 15-19) continues the end lead. The fifth staff (measures 20-24) continues the end lead. The sixth staff (measures 25-29) is labeled 'Lead' and includes a boxed section 'B' starting at measure 25. The seventh staff (measures 30-34) continues the lead. The eighth staff (measures 35-39) is labeled 'End Lead' and includes a boxed section 'C' starting at measure 37. Measure numbers 1 through 39 are indicated below the notes. The score includes various musical notations such as slurs, ties, and triplets.

Musical staff 1: Measures 40-44. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including some chromaticism.

Musical staff 2: Measures 45-48. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes. Measure 48 ends with a repeat sign.

OPEN FOR AD LIB SOLOS
*Play background
except when soloing.*

D **G**

p

Musical staff 3: Measures 50-54. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Chord symbols are placed above the staff: G, G, G, G7, C, C, C7.

Musical staff 4: Measures 55-59. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Chord symbols are placed above the staff: G, E7, C, C#dim7, A7, D, G, C#dim7, Cdim7.

Musical staff 5: Measures 60-63. Treble clef, key signature of one sharp (F#). Measure 60 has a whole rest. Measure 61 starts with a repeat sign and a box containing the letter 'E'. The staff contains a melodic line with quarter notes. Chord symbol 'E' is above measure 61. Dynamics include *mf*.

Musical staff 6: Measures 64-67. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests.

Musical staff 7: Measures 68-72. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and rests. Measure 72 ends with a double bar line.

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(Sop.)
1 *mf* 2 3 4
5 3 6 3 7 8 9
10 11 12 14
15 16 17 3 18 3 19
20 21 22 23 24
26 27 28 29 30
31 32 33 34 35
36 38 39 40

Lead **A**
End Lead **B**
Lead **C**

41 42 43 44 45

46 47 48 50

D **D**
D *OPEN FOR AD LIB SOLOS*
Play bottom line except for sop. ad lib.

p

51 52 53 54 55 56

D **D** **D7** **G** **G** **G7** **D** **B7**

p

57 58 59 60 62

G **G#dim7** **E7** **A** **D** **G#dim7** **Gdim7** **D** **E**

mf

63 64 65 66 67

68 69 70 71 72

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(Sop.)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *mf*. The score consists of 39 numbered measures across seven staves. The first four measures are marked with numbers 1, 2, 3, and 4. Measures 5 through 9 are marked with a '3' below the staff, indicating a triplet. Measures 10 through 14 are marked with a '3' below the staff, indicating a triplet. Measures 15 through 19 are marked with a '3' below the staff, indicating a triplet. Measures 20 through 24 are marked with a '3' below the staff, indicating a triplet. Measures 25 through 29 are marked with a '3' below the staff, indicating a triplet. Measures 30 through 34 are marked with a '3' below the staff, indicating a triplet. Measures 35 through 39 are marked with a '3' below the staff, indicating a triplet. The score includes three ad lib solo sections labeled A, B, and C, which are indicated by boxed letters above the staff. Section A is located between measures 12 and 14. Section B is located between measures 25 and 29. Section C is located between measures 35 and 39. The score concludes with a double bar line at the end of measure 39.

40 41 42 43 44

45 46 47 48

50 51 52 53 54

55 56 57 58 59

60 62 63 64

65 66 67 68

69 70 71 72

G
OPEN FOR AD LIB SOLOS
Play top line except for bari ad lib.

D

p

G **G** **G** **G7** **C** **C** **C7**

G **E7** **C** **C#dim7** **A7** **D** **G** **C#dim7** **Cdim7**

G **E**

mf

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(Sop.)

1 *mf* 2 3 *mf* 4

5 6 7 8 9

10 11 12 *mf* 14

15 *mf* 16 17 3 18 3 19 3

20 21 22 23 24

A

26 27 28 29

30 31 32 33 34

B

35 36 38 39

C

40 41 42 43 44

OPEN FOR AD LIB SOLOS

45 46 47 48

D **D** Play background except when soloing.

50 51 52 53 54

D **D** **D** **D7** **G** **G** **G7**

55 56 57 58 59

D **B7** **G** **G#dim7** **E7** **A** **D** **G#dim7** **Gdim7**

60 62 63 64

D **E**

mf

65 66 67 68

69 70 71 72